



The Young Person's Guide to  
**AIRSTRIP ONE.**

25 PENCE

# INTRODUCTION.

WELL, HELLO THERE KIDZ! THIS IS MY FIRST MAG (HIP ABBREVIATION, HUH?) SINCE I CAME TO SUNNY DARLINGTON. I'M IN A LOT BETTER MOOD THAN WHEN I DID "FUN & GAMES" AND I THINK IT SHOWS. I HATE TO WRITE THIS COS IT ONLY MAKES HIM EVEN MORE BIG-HEADED, BUT THIS ISSUE PROBABLY WOULDN'T HAVE BEEN HALF AS GOOD WITHOUT THE HELP OF IAN ARMSTRONG WHO DOES THE BRILL "TESTAMENT OF REALITY." THANKS FAT BOY. I CAN'T REALLY THINK OF ANYTHING ELSE TO WRITE EXCEPT I'M SORRY ABOUT ALL THE CHANGES OF ADDRESS AND HERE'S THE NEW ONE - SEAN, 25 WAVERLEY TERRACE, DARLINGTON, CO. DURHAM. I'M

READY FOR ALL YOUR LETTERS SO FIRE AWAY.  
SEAN<sub>x</sub>

12.10.84

3:12am

This morning, shortly before 3am one or more bombs exploded in the hotel in which the Prime Minister and the Cabinet were staying. So far, there are known to be 2 people dead and 24 injured. The Grand Hotel in Brighton has been said to have "collapsed like a pack of cards". Among the injured are Norman Rebbit, the Trade and Industry Secretary, who sustained leg and chest injuries and also the Chief Whip who is still inside the building buried under the rubble. It is still not certain if he is alive or dead.

These are the facts at this moment. Maybe they'll change. What will not change is my own personal horror that someone has deliberately made and planted a device which has killed two people. It's the same horror I feel when I see the result of explosions in Northern Ireland or the Lebanon.

It's the same horror I feel when it happens anywhere in the world. But I also feel both horror and disgust at the people who are already going on TV and saying "how terrible that something like this can happen in Britain in this day and age". It happens just about everyday in Northern Ireland and it could be argued that this is due in large part to the inactivity of this government. Maybe they'll begin to think about what they are doing in N. Ireland although I doubt it. No doubt also a lot of people will applaud the act and say that the Tory party got what it deserved. True, this government has done some appalling things to this country and it's people but personally I cannot feel anything except sadness for what has happened. I can't rejoice in the death of anybody even Conservatives. But I forgot, they aren't human are they?

9:39am

## ANIMAL RIGHTS, INTERESTED?

Scunthorpe Animal Rights Group are together once again. This time we are hoping for things to be a bit different than before. As well as the people who came to the first meetings, we are asking for many more to attend in the future. Whether you wish to be involved only a little, or plan to eventually become active, we will be very pleased of your support.

S.A.R.G. has many plans for the future including demonstrations, national as well as local, leafletting, a petition table offering sales goods etc, and other things which for obvious reasons cannot be discussed here. Also being arranged is a visit by Christ Aston (Campaign Against Farm Animal Abuse) and coming up very soon is a demonstration at a Grimsby abattoir. This month seeing the start of the fox-hunting season, we need all the support there is.

Of course, meetings are of great importance as we need to discuss our feelings, arrange actions, and generally get together regularly and keep in contact with each other as often as possible.

Undoubtedly there will be many people put off coming to the meetings for various reasons, i.e. "I'm against bloodsports but I eat meat" and statements to similar effect. Please don't let such things stand in your way. We need all the support possible. I know that if everybody with an interest in the animal rights movement (be it a slight interest or great) were to attend our meetings, then S.A.R.G. would become very strong indeed, no doubt resulting in successful actions. We have regular contact with Hull/Grimsby/Sheffield/Nottingham/Leeds/Manchester and Doncaster animal rights groups, and are planning various actions with them.

Scunthorpe Animal Rights Group is asking for the support of all interested people. Come along to one of our meetings and see what you think!

For further information, leaflets etc,  
Contact: S.A.R.G.

21 Edgemere, Moors Road, Scunthorpe, South Humberside.

Tel nos: 854036 or 855418.

WE HOPE TO HEAR FROM YOU SOON.



WOW, ALTERNATIVE THANKS LIST. LOTS OF LOVE AND HUGS TO EVERYONE MENTIONED BELOW. IF YOU'RE NOT ON IT, THEN TOUGH SHIT.

IAN ARMSTRONG, DOUG, IAN'S MAM + DAD, TONY, CRAIG, FAT RACHE, STUPID CLAIRE, FLUX, TEFF AND AL, OMEGA TRIBE, TERMINUS, PETE FRANKISH, PETEY - POOHS, JIM BZAG, SIK O' WAR, GEOFF KINDRED SPIRIT, SWIFT NICK, COLIN CONFLICT, GRAHAM (FOR THE MORALS) NICOLE, JOHN, RUSSEL AND DAVID, JACQUI AND TRACEY, THE NIGHTINGALES AND EVERYONE IN SCUNTHORPE WHO STILL TALKS TO ME.

AND.....  
SEE YOU AT  
THE BARRICADES  
RARE!

**THE Sun** **NEWS OF THE WORLD**

**FREE BINGO**

WITH THIS CARD

**OVER £10 MILLION**

WILL HAVE BEEN WON ON THE SUN & NEWS OF THE WORLD BINGO!

MIRROR CHERRIES STRAWBERRY HORSESHOE EURO CHERRIES BELL BELL EURO HORSESHOE MIRROR BAR

complete line wins the Treasure Trail. THIS complete line will

# PLAY £40,000 BINGO AND WIN £1 MILLION

Bingo- It's become a national epidemic, almost. It has been taken out of the converted dance halls and cinemas that spawned it in the sixties and seventies and grafted onto the front pages of our 'News' papers.

Bingo is a product of the circulation war that has been going on between the popular dailies for about five years now. Of course there was a great deal of competition before that but it is only in the last five years or so that it has reached such proportions. Why? Because it was about five years ago that a certain Australian gentleman bought a controlling interest in a certain national newspaper....

Rupert Murdoch was the first of the new breed of newspaper proprietors who are not so much interested in news as money. He decided that if he was to attract advertisers he would have to increase the sales of the newspapers he owned. One of the methods he used was BINGO.

Under the provisions of the lotteries act, Bingo as operated in our newspapers today, is illegal. But, as the man who actually started the current craze, Derek Jameson said, "Who's going to prosecute you for giving away money?" Jameson, who was then editor of the 'Daily Star', brought in Bingo to boost its flagging sales. 'The Sun' quickly introduced its own form of Bingo, with bigger prizes and Bingo has never looked back. It has gradually festered and grown until there are now only two dailies and two Sunday papers which do not include some form of Bingo.

After they had all got 'on the game' (a bad phrase? Think about it) the Fleet Street editors and proprietors needed something to make their paper stand out from the rest - to make people want to buy their paper more than the one next to it in the rack. They decided to increase the winnings, more and more, until the first £1 million prize was announced by the Daily Mirror. It brought a whole new meaning to the phrase "Checque-Book Journalism".

So why am I complaining then? What's wrong with giving away money? Well, apart from the fact that I can't work-out how to play the Daily Mirror game, it annoys me to see Bingo taking up space that some papers can ill-afford. In some papers (in most papers?) there's little enough real news as it is, what with their size, advertisements, serialised novels, features on royal babies, tits and sheer lies. There's even less when Bingo rears its fat, ugly, scaly, avaricious head.

People don't read newspapers any more - they leer at them. They appeal to the baser elements of the human character - greed and lust. Real news just does not figure in our newspapers any more. The ordinary 'Man in the street' doesn't learn anything about world events from newspapers, the only source of information for most people at least is television.

Now do you realise why I'm so worried?

**GO FOR A £1 Million**

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**£1 MILLION**

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★ **WANT** to be a millionaire? Well, get out your Who Dares Wins card. It could be your passport to a fortune. Grannie Maudie Barrett has

**Daily Mirror Sunday Mirror Sunday People**

Promise to pay the winner on demand

**£1 MILLION ONE MILLION**



# DAN

PC-Hanson



ARE THEY A REAL BAND OR ANOTHER ARMSTRONG HYPE? WELL, ACTUALLY THEY'RE BOTH. I FIRST HEARD ABOUT DAN! THROUGH SIK O WAR'S 'POTENTIAL MIGRAINE' AND THOUGHT THEY WERE OKAY BUT NOTHING SPECIAL. I MOVED UP HERE AND WAS SWIFTLY SEDUCED AND HARNESSSED BY THE HUGE ARMSTRONG PROPAGANDA MACHINE AND TURNED INTO DAN!'S MANAGER OR AT LEAST A 1/3 OF IT. ANYWAY THEY'RE BRILL SO I'M GOING TO GIVE THEM ALL THE HELP I CAN TO MAKE IT BIG. (AND I'M TALKING 'CRACKERJACK' AND TV-AM) THEY'VE JUST DONE A DEMO WHICH IS REVIEWED ELSEWHERE, WHICH IS ACE! BUY IT. THERE'S GOING TO BE A HUGE INTERVIEW IN THE NEXT ISSUE SO WATCH OUT!

IN THE MEANTIME YOU CAN GET AN **EXCLUSIVE** PC-HANSON (ABOVE) T-SHIRT BY SENDING A LIGHT T-SHIRT AND 50P TO THE ADDRESS BELOW. EACH ONE WILL BE PERSONALISED AND TOTALLY ORIGINAL!!

IAN 11 SALLUTION RD. DAN.. DARLINGTON CO DURHAM

WATCH OUT! THE SODOMY SISTERS ARE COMING....



THIS CARTOON IS NICKED FROM VIZ COMICS

## A MESSAGE TO ALL THE "MALES." (WITH LOVE)

ASK YOURSELF THIS- HOW MANY TIMES HAVE YOU FELT LIKE CRYING OR WANTING TO EXPRESS YOUR FEELINGS, BUT HAVEN'T DONE SO BECAUSE YOU THINK PEOPLE MIGHT SEE YOU AS EFFEMINATE AND WEAK? HOW MANY TIMES HAVE YOU HEARD MUMMY SAY "DON'T CRY SON, TAKE IT LIKE A MAN"? YEAH - TAKE IT LIKE A MAN AND BE SHIT SCARED OF YOUR FEELINGS AND BE EMBARRASSED OF LOVE.

JUST THINK FOR ONE MINUTE, THE TIMES YOU HAVE SEEN A YOUNG GIRL CRYING IN THE PLAYGROUND, OVER A BOY, WHO IN RETURN JUST PUSHES HER ASIDE, MAYBE BECAUSE LOVE AND AFFECTION ISN'T 'HARD N' TOUGH' - WHO KNOWS? BUT IT IS OBVIOUSLY EASIER FOR A FEMALE BECAUSE THEY HAVE MORE ROOM TO EXPRESS LOVE WITHOUT BEING CLASSSED 'ABNORMAL'. BUT IF A MALE STEPS OUT OF HIS MACHO-MAN ROLE, THEN HE IS QUICKLY REJECTED BY OTHER MALES, AND LABELLED A 'POOF'. IF I WERE TO SAY "I WANT TO EMBRACE YOU AND TRY TO UNDERSTAND" YOU WOULD LAUGH AT ME, AND CALL ME A 'PONCE' 'POOF' etc. WELL I'M NOT. I LOVE THIS EARTH AND ITS PEOPLE AND I'M NOT ASHAMED TO SAY IT. I NEED FREEDOM AND THAT IS WHAT I'M ASKING FOR. BUT DO YOU REALLY THINK ANYONE CAN BE FREE WHEN WE'RE ALL SO STRAPPED UP WITH SEXISM, AND SO SELF-RESTRICTED? THERE ARE SO MANY BARRIERS AND IMAGES THAT SOCIETY HAS FED INTO OUR MINDS, THAT IT IS HARD TO STAND UP AND BREAK AWAY FROM THEM. BUT WHO IS TRYING?

HAVE YOU EVER NOTICED, WHEN IN A GROUP OF BOYS AND LOVE IS MENTIONED (NOT VERY OFTEN), EVERYONE BECOMES EMBARRASSED AND DOESN'T WANT TO TALK ABOUT IT, BUT WHEN HATE IS MENTIONED, THEY SEEM TO BE SO ALERT. HAVE YOU EXPERIENCED THIS SITUATION? SO PLEASE, BOYS, MEN, OR WHATEVER YOU WISH TO BE KNOWN AS, WHY NOT STOP THINKING WITH OUR PRICKS, AND START USING OUR BRAINS? LOTS OF "LOVE"

I MENTION LOVE AND YOU RESROND I MENTION HATE AND YOU HIDE

### TOMMY 'BANANA' JOHNSON



## FLUX OF PINK INDIANS

I MET FLUX AT THE DEAD-ILL DATE OF THEIR TOUR WITH KUKL, CHUMBANAKA, AND D & V. FOR ONCE, MY TAPE RECORDER DIDN'T PLAY UP AND SO THIS INTERVIEW IS ALMOST EXACTLY WHAT THEY SAID - IT'S ONLY DIFFERENT WHERE I CHANGED IT TO CAUSE TROUBLE. ANYWAY, THEY HAVE TWO SINGLES COMING OUT (IF THEY HAVEN'T BEEN RELEASED ALREADY) WHICH ARE "FUCK OFF THATCHER" AND "TAKING A LIBERTY" WHICH I ADVISE YOU TO GET POST HASTE, COS THEY'RE ACE AND IT SHOULDN'T TAKE LONG FOR THEM TO GET BANNED OR SOMETHING EQUALLY RIDICULOUS. IF YOU WANT TO WRITE THEM A REALLY NICE LETTER LOOK ON YOUR RECORD SLEEVES COS I'VE FORGOTTEN THE SPIDERLEG PO BOX NUMBER BUT I'M AFRAID YOU'LL HAVE A BIT OF A LONG WAIT AHEAD OF YOU. ENOUGH OF THIS IDLE CHIT-CHAT, THE INDIVIDUAL MEMBERS ARE NOT NAMED COS I DON'T KNOW ALL THEIR NAMES AND WHEN YOU THINK ABOUT IT, THEY'RE NOT REALLY ALL THAT IMPORTANT ANYWAY.....

IT'S ON THE OTHER PAGE, CLEVER-TROUSERS

WHEN I WAS AT SCHOOL MY SPORTS TEACHER WAS TEACHING ME TO SWIM AND GAVE ME THE FOLLOWING ADVICE. "YOU CAN ONLY TREAD WATER FOR SO LONG, AND UNLESS YOU SWIM ON YOU WILL EVENTUALLY TIRE YOURSELF OUT AND DROWN."  
THATCHER AND HER CRONIES ARE ALL STANDING AT THE POOL EDGE WATCHING US ALL TREAD WATER. DO WE SWIM OR DROWN?

## FUCK OFF THATCHER

DO YOU THINK "FUCK OFF THATCHER" AND ANYTHING LIKE IT WILL EVER CHANGE ANYONE'S OPINIONS?

Well, why won't it? I mean the way you emphasise the way it is presented.....

I'M TALKING ABOUT LITTLE OLD LADIES WHO GO DOWN TO THE CONSERVATIVE CLUB BRIDGE W/ THINGS.

Yeah, but we're concerned with playing a gig and we deal with the people in the hall, and people in the hall are not offended by "Fuck off Thatcher"....

BUT SURELY THEY ALREADY THINK THAT.

Some people at Birmingham didn't think that. You do a gig in the field we deal in and in some places you get (I'll put it diplomatically) a right-wing element. So obviously it's not going to get over to some little old lady in the conservative club, but it is going to get heard by some British Movement people who come to our gigs for reasons best known to themselves.

COULD IT BE TRUE TO SAY THAT YOU'VE STOPPED WRITING SONGS ABOUT SPECIFIC ISSUES, AND ARE NOW CONCENTRATING ON OPPRESSION AS A WHOLE?

We've always tied animal rights and other kinds of oppression together....Even on "Neu Smell" - all we did was try to take something tangible, like not eating meat, and went to great lengths on the sleeve to tie that to all the other shit and aggression that goes on and we did that on "Strive.." and we did that on the other album. All that happened was that people picked up on that because it was easiest to pick up on and they've gone on to develop it themselves.

DO YOU WRITE SONGS LIKE "LOVE SONG", WHICH IS HORRIFIC, FOR PEOPLE TO TAP THEIR FEET TO AND DANCE AROUND TO? (LIKE ME)

They don't necessarily forget what it's about, it's just what happens at gigs....At gigs it's really hard to make each point individually. What you're trying to do is create an atmosphere, so that people get strength, get a feeling from the whole evening. So that it happens that people that people get the message from the record....But also that song is pretty horrific, what with the screaming and caving and everything....It does work on the level that during the last tour, some feminists came up to us and were outraged - they thought that it was a pretty sick thing to do.

DO THE COVER DRAWINGS OF "...CUNTS.." MEAN ANYTHING?

Yeah, basically they're part of what we're saying on the record. I see it as having three parts: the cover; the lyrics; and the record....I mean the whole thing is about distorted sexuality....If you actually look at the cocks on the cover you'll see they're actually machine guns apart from the heads....And also the figures are neither male nor female - it doesn't really matter what you are and the LPs saying that the exploitation of women is the exploitation of men, also. We're all being exploited - Humanity is being exploited, animals are being exploited, even the Earth is being exploited, it's all common ground. Common ground on which we can all work together.

CAN YOU SEE ANY COMPARISON IN THE WAY YOU IDENTIFY (ALTHOUGH THAT'S PROBABLY A BAD WORD) WITH THE NORTH AMERICAN INDIANS AND THE WAY DEATH CULT DO?

Idunno, Ian is pretty seriously into it and identifies with them on a similar basis to us. The fact is, the media made a fashion out of it. I've read interviews with Death Cult and they're basically saying the same sort of things as we are but in a different way, which earlier is what you said people should try to do. A Death Cult audience is a different set of people to who we get across to, so you can't knock them.

IT'S NOT TRYING TO BE SUCH, IT'S JUST THAT "MOYA" WHICH QUOTES BANNED FILMS WITH HAG-SART, DOES NOT HAVE THE SAME IMPACT AS SINGING LIKE "THEY LIKE ME DIE".

It's not the same sort of effect, but you can't expect everyone to be a saint and do what we do. Their thing works within their parameters.

WOULDN'T YOU AGREE THAT THE MUSIC YOU PLAY WILL NEVER APPEAL TO ANYONE EXCEPT 'HARDCORE PUNK ROCKERS' AND THAT INSTEAD OF TRYING TO GET OUT OF THIS BLIND ALLEY, YOU'RE GOING FURTHER AND FURTHER INTO IT?

Not at all cos the reaction to "...Cunts.." has actually distanced us from Punk Rock, cos most punks, in Britain at least, have n't liked it. But judging from letters and contact we've had with the people who have n't been into punk, have really liked it. WHAT LIKE INDUSTRIAL NOISE? LIKE TROBBING CRISTLEY?

No, I don't think it is...All it is, is "Strive..." but we just took it further.

DO YOU LIKE IT, THE MUSIC YOU PLAY?

Yeah...We wouldn't play it if we didn't like it...We'd never put out anything that we didn't feel was up to scratch, musically or lyrically. I think that record is amazing. There's a lot of people who don't like that record because it isn't based on Rock and Roll.

WERE YOU PLEASED WITH THE REACTION TO IT?

Yeah, cos it changed the passive listener/aggressive band roles. The letters we've had have n't been like "Oh, another great record, great music, great lyrics. Full stop!...It's been going much further...Yeah, like "What about this? What do you feel on this? And why are n't you doing so-and-so?" and people have been changing their roles and we've been getting aggressive letters, it's made people think about what we are writing.

DO YOU MEAN THAT THEY'RE NOT TREATING YOU LIKE ROCKSTARS AND ARE NOW APPROACHING YOU AS REAL, NORMAL PEOPLE?

We've never been treated as Rockstars...

WELL, NOT ROCKSTARS, BUT I'VE SEEN LITTLE KIDS COME UP TO YOU AND THEY SEEM A LITTLE OVER-AWED.

I dunno, I've never had that problem. I've never had the feeling they've been awe-struck by us. The only problem we've ever had is people were taking what we said for granted.

ISN'T THERE ROOM FOR A LOT OF HUMOUR IN YOUR RECORDS?

What about "Punk..Sucks"?

WELL - ONE SONG ON ONE ALBUM.

It's difficult to be humorous about what we're dealing with.

When we write songs they're about things that make us really angry. We do have a laugh, we're not po-faced....We're not deadly serious all the time, we did that London Rock and Roll gig...We just took the piss out of Rock and Roll...We dressed in white T-shirts and put on chades...And did Rock and Roll versions of all our songs....With guitar solos and wigs...And dry ice machines and bubble machines. And also that laugh at the end of "Strive..." You're looking at the records as separate single entities, whereas they're all only a single facet of what we are doing.

THATCHER WANTS US ALL  
TO CRAWL ON OUR  
FUCKING KNEES

THERE'S  
A LITTLE  
BIT MORE  
YET.....

STOP THE WORLD  
I WANT TO GET OFF





# PET DOGS IN MICRO-OPS

YOUR SIGNATURE WILL HELP TO

## STOP THIS CRUELTY

**EXCLUSIVE**

by DAVID ROXAN

**HEALTHY dogs and cats are to have their legs amputated then sewn back on to give doctors training in micro-surgery.**

A Bill giving the go-ahead for the controversial ops will go before Parliament next year, and should be law by 1986.

It will end a 100-year ban on the use of live animals for training surgeons, and follows pressure from the medical profession.

Top doctors claim advances in micro-surgery are being held back because training must take place abroad.

But horrified animal-lovers plan to fight the Bill all the way.

Brian Gunn, of the National Anti-Vivisection Society, screamed: "We shall see butchery so that surgeons can learn these techniques."

"Amputations will be done under anaesthetic, but the animal will suffer greatly once it wears off."

"We cannot be a civilised country if this Bill becomes law."

### WASTEFUL

Margaret Mazoni, of the British Union for the Abolition of Vivisection, said: "When a man has a limb sewn back, there's great publicity."

"But such cases don't justify animals suffering."

A Home Office spokesman said: "Micro-surgery training at the moment is restricted to brain-dead animals. This is regarded as wasteful, and cumbersome."

"The Home Secretary will have to sign a document for every live animal used."

All tapes 70p or blank tape (C60 or C90) + SAE to Craig, 46 Byfield Road, Scunthorpe, St. Humberside DN17 1RL.  
Tapes marked \*\* £1.00 cash only please. No blank tapes.

Any caring person will be horrified to hear about this cruel and heartless new experiment. The Bill WILL be passed by parliament UNLESS we, the public, let them know just how we feel about this kind of experiment which inflict a great deal of suffering on large numbers of animals each year. Remember that many of these animals are stolen pets, YOUR pets!

So, what can you do about it?

PLEASE sign the petition on the other side of this sheet and either send it direct to Downing Street or to the address on the bottom.

LET HER KNOW HOW YOU REALLY FEEL ABOUT IT!



## RAINBOW TAPES

- TAPE
1. Sex Pistols...100 Club 24/9/76(C90)
  2. Dead Kennedys...Bradys, Liverpool 29/9/80(C60)
  3. Subhumans, MDC, Dead Kennedys...London Tech 26/11/82 (2xC60s)
  4. "We control the Zig-Zag" Crass, Faction, D & V, Omega Tribe...18/12/82(C90)
  5. The Xpozez...Studio Demos...81/82/83(C90)
  6. The Xpozez...Brannigans, Leeds 16/3/83  
Peterborough Tech 23/4/83(C90)
  7. The Damned...Country Club, USA June 83(C90)
  8. The System...Warehouse, Liverpool 11/4/83  
Chumbawamba, Passion Killers...Notts 24/2/84(C90)
  - \*\*9. Political Asylum..."Fresh Hate"...Studio Demo(C60)
  10. "Friday 13th" part 1. Instigators, Naked...Notts (C90)
  11. Passion Killers, Blood Robots...The Station, Newcastle 14/1/84(C60)
  12. Lost Cherrees, Flowers in the Dustbin...Brixton, 18/2/84(C90)
  13. Political Asylum "Valium for the Masses" demo 84 (C90)
  14. Black Flag...The Marquee 14/5/84(C90)
  15. The Cardiacs, Omega Tribe, Poison Girls...Stonehenge 21/6/84(2xC90s)
  - \*\*16. Le Lu Lus, Paramedic Squad...Studio demos(C60)
  17. "We control the Zig-Zag" Conflict, Flux, Annie Anxiety Crass 18/12/82(C90)
  18. Conflict, Icons of filth...Hull 11/10/84(C90)





We, the undersigned, condemn the use of healthy dogs and cats in experiments where they will have their legs amputated then sewn back on to give doctors training in micro-surgery. We are totally against the Bill being passed by Parliament.

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Please return to: Rachael, 38, Hilton Ave,  
Scurthorpe, South Humberside, DN15 8BD.



# LAW & ORDER

It was a cold and wet morning in October as a group of us made our way to the magistrates court. It was a nasty low 1950s bricks and mortar eyesore. The police station adjoined and that was grey and ugly too. We went inside and found loads of people smoking and looking at the floor. They looked totally hopeless, everyone wearily resigned to their fate - or at least, what the magistrates said was their fate. Smart, expensively dressed men milled among them, humming and grinning from ear to ear. They switched on a serious concerned expression when they spoke to their despondant clients and then guffawed and self-consciously smirked when they met another lawyer. We were ushered towards the actual court and sat stifled upright on wooden benches with a plastic cushion to lessen the pressure on our backsides. The interior of the magistrates was just as unseemly as the exterior. It was all lightly varnished wood and vinyl floor tiles. It didn't even have the "olde worlde" character of the Old Bailey or any other of the courts you see in films. It was modern and ugly.

The three magistrates came in and we all had to stand as a token of our respect. The two men were pretty nondescript, somewhere between 40 and 50, one balding with glasses and the other with a totally blank face as I have ever seen in my entire life. The chairwoman looked like she had had a life filled with disappointment and bitterness, either that or she'd been sucking on a lemon for a day or so. After they had sat down we were allowed to re-seat ourselves.

Most of the morning's cases were quite minor ones - driving offences and drunk and disorderlies and so the defendants just stood red-faced and self-conscious in front of the magistrates as their lawyers exchanged banter with the Clerk of the Court. This was the man who constantly had to correct the chairwoman on things like the date, the time, the defendants name and even basic court procedure. It was quite obvious that none of the magistrates knew a great deal about law and that they totally relied on the Clerk of the Court to keep them from doing anything too ridiculous. I was later told that the Clerk is there to provide guidance for the magistrates, sure, in the same way a Guide Dog provides 'guidance' for its owner.

I was of now getting really irritated with the patronising, Holier-than-thou attitude of the magistrate who chaired the proceedings. For instance, a young woman was charged and found guilty of none payment of fines. Her circumstances were explained to the court: she lived with her child in a bed sit and received a paltry £30 odd a week to feed, clothe and house herself and the kid as well as paying off a previous fine. She was quite a long way behind with her payment of this because she simply couldn't afford to because of her other responsibilities. The chairwoman conferred with the two men on either side of her for a few seconds, motioned the Clerk to come up, talked to him for absolutely ages and then told the woman that she had decided to impose another £40 fine plus £20 costs and if she did not pay both off she would be sent to prison. The chairwoman didn't seem to give much thought to the woman's child. "We all know times are hard," she finished off, "but that's no excuse." I later found out that this particular magistrate owned about half the property in Darlington. So much for "We all know times are hard."

This Paragon of Virtue's condescending attitude was even more apparent in another of the cases. An old, roughened, penniless 'Free Spirit' (as his smirking lawyer called him) stood hunched in the dock as the court officials and some of my companions grinned in delight at his discomfort. It was so painful to watch - the Clerk asking him his plea and his barely suppressed giggle as the man stuttered and stumbled in his broad Scottish accent. I felt so angry and so sad every body in the court was looking into each others' laughing eyes and thinking "Look at that dirty stupid shit. He's so nervous he can't even talk properly. It's really funny". Whenever I feel some strong emotion, love or hate or whatever, my stomach begins to churn. It felt like someone was twisting a knife in my stomach, I felt like it was me in the dock. The chairwoman only made things worse. "Nowthen, are you sure you understand what I am saying to you?" He stammered he did. More barely suppressed laughter. More smirks. More 'coughing fits'. I could quite easily have beaten the shit out of anyone and anything just through sheer frustration and anger. It's hard to describe but you must have felt like it at some time.

## SPAGHETTI WESTERN

Come on down to the Football Ground,  
Make sure you spread the word around,  
The Goodies, Baddies and Policemen,  
Having their own Spaghetti Western.

Lee van Cleef in black Ms,  
With bullet belt it's Lastwood,  
Drinks at a price, Bovril's nice,  
But you've got to supply your own blood.

The Redskins are on the warpath,  
The Skinhead blues are out,  
To greet each other with mindless hate,  
Exchange that tribal shout.

Two games to choose, one's an excuse,  
But two definite battles are played,  
One's legit, the other is shit,  
Odds on the visitors'll be slayed.

It's a shoot-out on the North Terrace,  
But instead of guns it's bricks,  
Instead of stetsons, scarves,  
For filmstars we've pricks.

We'll be premiered on the evening news,  
Shown again at Ten,  
One-off stars that sport the scars,  
Of our Spaghetti Western.

So keep the cameras rolling,  
Discuss media outrage over a pasty,  
No censor can pass this filth,  
It's a cult-status video nasty.  
by Tony.

Anyway, she ended up fining him £20 with £20 costs for jumping a £5 train journey. "We can't let you people get away with this sort of thing you know." He said he'd "do down the social" to get some money to pay the fine off in one go but he'd not have any luck because the MLC insist on a permanent address, something which he didn't have. He'd be in Court again for no-payment of fines and he'd be fined again and then he wouldn't be able to pay that and so....

Going to the Magistrates Court was one of the most frustrating and saddening things I've done in ages. The people who are tried there are supposed to be before their peers, their equals. I doubt that happened on this morning at least.

Magistrates are supposed to be chosen from a cross-section of society but how many steel workers or unemployed people do you know who are magistrates? Most people in work simply can't afford to take an unpaid day off work. JPs are nominated by such egalitarian bodies as local Police committees, Women's Institutes, Chambers of Commerce and the Rotary Club. I don't want to get involved in any empty 'Class Conflict' rhetoric but do you think that they would look favourably on anybody who looked scruffy and talked 'Common'? After all, I don't think that the £40 in total a woman had to pay for telling a policeman to 'Bigger Off' was solely due to her offence. Maybe she should have said "Bigger Awwf..."

YES, I KNOW THE ABOVE ARTICLE WASN'T ABOUT VIOLENCE OR VEGANISM OR ANY OF THE OTHER USUAL SAFE FANZINE TOPICS BUT THERE ARE OTHER THINGS HAPPENING IN THE WORLD, YOU KNOW? IF YOU EVER GET YOURSELF ARRESTED YOU MIGHT BE ABLE TO HANDLE YOURSELF A BIT BETTER AS YOU NOW KNOW WHAT TO EXPECT. IN FACT, THE CHANCES ARE THAT YOU WILL BE TREATED A HELL OF A LOT WORSE. I HOPE THIS HELPS.

## IT'S UP TO YOU - PASSION KILLERS

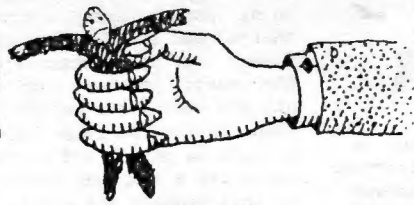
This tape is excellent. It's the best thing that Boffo, Daz and Dave ever did and I'm glad they were able to finish on such a high point. There are two sides to the tape and two sides to the actual material. The first dates from January and is stuff like 'Janet's New Clothes' and 'Zoo'. The tunes aren't very complicated. Neither are the words but then, they don't have to be, to express simple sentiments like love and compassion and dignity. The side ends with an acoustic version of 'Start Again' sung by a little kid - it gave me a nice warm feeling all over. The second side is virtually all acoustic and it's even better than the first side (well, except for 'Start Again') and shows an aspect of the Passion Killers that they only hinted at before they called it a day. It's a pity they didn't explore this avenue further. Still, at least we've got this. I have to bring money and addresses and other such sordid things into this but I suppose I'd better. It splits it all, doesn't it? Anyway it costs 80 pence from Sky & Trees, Box 4, 54 Cookridge Street, Leeds 2.

"It's up to You."

Great moments of British Journalism, No.17: the proprietor of The Sun creates its new editor!



The real reason for government intransigence is that it is engaged in the greatest centralisation of power and authority in peacetime for many decades, and it seeks to crush the unions and all other forms of opposition. Although it masquerades behind a pretence of "upholding democracy", it is actually in the process of creating an elective dictatorship which can do what it likes between elections. The unions in general, and the miners in particular, for all the faults and blemishes, are the main defence we have against untrammelled state power (hence the Polish authorities' opposition to Solidarity), and if they are beaten, we all lose, sooner rather than later.



• CHUMBAWAMBA •

• 3-track cassette single • 50p + donation  
• all profits to Miners' Hardship Fund  
from Sky & Trees: Box 4, 59 Cookridge St. Leeds 2.

So - 19 years on she's sitting here behind this sodding cash register in this barrel-cum-oil drum suit of armour of a uniform looking into the blank eyes of this kid who's buying Courgettes...Courgettes...Oh bugger it - How much are Cour-fucking-ettes, bloody price tag's off...He shows his teeth, "Forty-five, luv," the words dribble like gravel onto the dull clattering of the 'exciting new shopping facility' - and she rings it up - I mean who cares, you know? (The customer is always right) - Total - "Three pounds fifty-two please" and the kid fumbles in embarrassment with change, frightened by the open palm....at first that was exciting in a way, the power when they get all flustered and are in such a hurry to pay and get away - Not that you could really blame them - But now, well - You know, things change: Nothing lasts - that much is obvious, now.

Well, I mean it's Saturday morning and its grade 'D' O-level boredom and its too hot and this uniforms so uncomfortable and dour and those bloody grinning kids who do the packing, with their pimply, oh so slappable faces, stupid jokes, hungry eyes and cigarette cocks; just out of skool, without any ounce of...it's been a bad week, and now....

Oh no. She's early and there's all these customers and this bloody woman with a baby around her neck and an endless line of customers behind her, trolleys piled high with stuff - it's ages before she'll be able to go and, well...You know, and she's run out of anti-Ds - she'd never dare ring the relief bell and besides -

"Excuse me miss, but...." woman with baby and shopping is impatient to get home and make dinner for Hubby to turn his nose up at....concerned face and anxious tones is still stropiness when it comes down to it.

"Oh just....just fuck off, you silly bitch. God you come here in your thousands, buying all this shit. You never even see me." She's sweating and dribbling and she's itching all over, "This bastard job, it's made me transparent. Fuck it woman, leave me alone - I'm early, I've no pills - It's just so bad ohhhh...." and she collapses, sobbing and exhausted, face down in tins of baby food and packets of cigarettes.

A uniform with a frilly collar and a capably stern expression glides along with faceless elegance, "What appears to be the problem madam?" she enquires of the worried customer as the packing boys rub their crotches in excitement. "Well...." she mutters coyly and indicates the failed entity inspecting the merchandise with tear-filled eye.

"Oh don't worry about that, she's just having a few domestic worries" (that and 'woman's Trouble' are the two stock excuses, typical of them to get the wrong one), "She'll be alright in a while."

"Stinking, raping, ignorant, hopeless fucking BASTARDS", whimpers the victim to a box of John Player Specials which don't have a thing to offer by way of reply or condolence.

"George, Andrew," the two grim-faced men appear and whisk away the flesh and bone bag to a lengthened coffee break on the company rack - Full pay and an index linked pension too - Lovely. Needless to say, no one pays any attention at all to her sobbing.

"Now madam. Work, produce and in this case, consume. Where were we?" And Miss Competence 1984 takes over the controls with dazzling smile and glazed eyes. Life goes on. Everything works smoothly in the corporation.

**WATCH-OUT**  
**The SODOMY**  
**SISTERS ARE COMING!**



I saw Evil Mothers' first gig when they supported Disorder at Sunderland Bunker and immediately took to their kind of good ole rock 'n' roll. After the Bristol Cidermen had left the stage I swiftly found the lead singer, who turned out to be a friend of a friend, and arranged the following interview. Before I start all that I'll just let you know a bit about them. They formed last summer after all the members packed in their various other bands, some of which had been going since 1978. The members of the band are: Jerome Jagg-Vocals; Martin (Big Figure) Yule-Drums; Frank Warsaw-Guitar, Backing Vocals; Angus MacDonald-Drums. There is a demo tape coming out soon and you can write for details to Jerome, 6 Woodside, Tunstall Road, Sunderland, Co. Tyne & Wear. Jerome answered the questions.....

What sort of things make you want to write songs?

People, films, my imagination, flashes of inspiration, living in the atomic age, concrete asphalt and steel, metro trains, people's lust for material wealth, TV, the will to make something exciting as a reaction to the crud all around, lust. We are a spark of life in the wake of the living dead, a reaction against the capitalist Bourgeois dominated music industry, a reaction against the pseudo-intellectuals, trendy hipsters, Glue-smashed locomotives, 3rd rate Jazz Funksters and Disco Zombies...

EVIL MOTHERS\*WE HAVE COME TO DESTROY!

Bearing in mind the sound quality at most gigs, are lyrics that important?

I write the lyrics and the others write the tunes....Everyone a classic. My lyrics are important to me. I use my brain, my imagination to make them interesting and original, the boys do likewise with the music. I hope that people will find something of themselves in my lyrics.

How does the music come about? Are any of you formally trained musicians? Do you think that makes any difference?

Various means...Someone thinks of a tune and we build on that or we just fart on during rehearsal. None of us are formally trained musicians but Frank is a natural born musician (sort of) and I think that's a major contribution to our ability to write good tunes. Angus and Marty are also really good and there's only one in the world like me.

Do you think your appearance contributes to whether people like you or not? Would you say there is any one type of person who likes your music?

Considering the fact that we've only played one gig and hardly anybody had heard us before I don't think I can determine what 'type' of person would like us. I think we could take 'admirers' from every cult and faction. You see, as four people we all look different and as a group, although not totally original (as yet) we do stand alone. Our sound is basically a hard wall of sound, so I think 'rockers' everywhere will 'get-off' on us.

If it meant the difference between success and obscurity, would you say 'right, we're going to adopt this image to attract that sort of people'? We would not!

Can you see yourselves in the same sort of position (in time) as someone like New Model Army being able to choose whether to carry-on as a very successful 'Underground/Alternative' band or to become a chart band? What would you choose?

Our aim is to gain success by creating interest in us without 1) Pandering to the capitalist music biz &) without competing with similar groups, if there are any, I doubt it. And if there are any such groups nor will we be likely to 'join together' to create some kind of scene of new rock bands. We don't want to be lumped in with bands like the Cult and Sex Gang Children... WE STAND ALONE!

Do you see any 'kindred spirits' - bands, well known or otherwise, who are doing the same sort of thing to you?

As I said before there are no bands like us around at the moment. There is only one English band I rate and that is the Linkmen. The only other acts apart from them that I think have anything to offer are the Gramps and Nick Cave and the Bad Seeds. But we are not really anything like these acts at all.

## KISS MY BOOTS

Tens off, I'm it girls,  
Crash to the floor, lips to the glass,  
No time to be intellectual,  
With your books and mathematics,  
You're D\*U\*M\*B and so are we,  
A bullet in your heart is worth two in my gun.  
Treat me, fuck me, I'm the new President,  
The atom age insurret, treat me, fuck me,  
YOU CAN KISS MY BOOTS!  
I've given up tying the ways and methods of this world,  
It just falls into the downward whirl,  
You can see by my beautiful face, it's history in fact,  
It tells the story of man's decent from the rat.  
I'm the law unto myself,  
And I'd love to hate you all,  
But I'm so fucked up by technology,  
I NEED you human beans!  
Come to heel and kiss my boots!  
You can lick the shit off my shoes!  
You can lick the shit off my shoes!  
KISS MY BOOTS!

# EVIL MOTHERS

# Balaam and the Angel

Balaam and the Angel are one of the best 'new/unknown' bands I have seen for years and it pleased me that there are still a few good bands around that don't talk about anarchy and things like that. I'm not even going to attempt to describe the music they produce, suffice to say it's marvellous. Their debut release, 'The World of light' ep was released on November 15 and has already sold-out it's initial pressing. If you want lots of free photographs and posters and things then write to: Balaam and the Angel, 10 Carlisle Road, Cannock, Staffs, WS11 1PR. Balaam and the Angel are: Desmond Morris - Percussion; Mark Morris - Vocals, Bass; James Morris - Guitar, Woodwind, Keyboards, Vocals. Des answered the questions.....

Do you think that you being brothers any of the tensions of a band on tour? Do you still have personality clashes or are you much more harmonious than other bands?

On tour all the tensions still exist even though we're brothers, but that helps as when we do argue we are still best of mates afterwards, whereas other bands split or hold grudges against each other for a while.

Where does the name come from? Did you choose it for the vague air of Middle Eastern mystery it suggests? Do you think the name of a band should give some clue to the outlook of the band or don't you think it's really important?

The name comes from the Book of Numbers in the Old Testament of the Bible, Chapter 22, that's where the name of the record label comes from. When we chose the name it was because we thought it described our music pretty well and also as it connects with the religion of the band. We do like the name, we feel it suits the band's personality, style of music and appearance.

Do you think you've got an image, contrived or otherwise? Is it essential that a band's fans have something to identify with? I'm not talking about people looking like clones of you but simply knowing what you look like.

The band certainly has image - mainly Mark and James, and partly it is essential that a band does carry an image as the fans like to catch on to it. As you say it's an identity derived from what they've always looked like.

How do you approach song writing? Is it a group effort or does someone do this, someone do that, something like that? Have you tried to develop one style of song writing or is it still a completely natural process? Are there any song writers you especially admire?

We find song writing very easy as we've all been playing musical instruments for the last 10 years plus. It's always a case of music first through one idea and then building up on the music, chopping and changing all the time. And then last but not least we add the vocal line.

# Balaam and the Angel



Our ideas are generally picked up from other songs and not bands, although certain bands seemed to have a few more ideas we liked more than others. But it's always a full band composition and not one dictator. We don't follow one pattern or style in fact we do our best to introduce different instrument, arrangements etc. We do our best not to bore people with one droning sound like many bands today. Most of our influences have come from people like Patti Smith, the Only Ones, Magazine, Earl Danse Society, Doors. We admire them all and are not scared to say so unlike other bands who claim they only have their own ideas and are totally original.

You've supported lots of quite big bands - Don't you think it's time you branched out on you own and headlined your own tour? Do you think you'd get a lot of people coming because you're the band who supported the Cult on the last tour, or simply because you're Balaam and the Angel?

We have supported a lot of bands, basically to get our name about and create some kind of following. We've just released our first single and for us to have gone out any sooner, on our own on a full headlining tour would have been very premature as we would have been playing to small audiences, which we probably would have been depressed

(Contd  
over)



Balaam and the Angel

....about and the single wouldn't have sold many copies resulting in it's release being a waste of time. As it is, after one week of release it has already had to be repressed after the first batch of a thousand had been sold. A lot of people would turn up at our gigs because BATA were the band who supported the Cult on tour, I've gone to gigs myself for the same reason, I'm sure everyone does it at some point.

Are you looking for countrywide recognition and fame and things? Don't you think some bands expect too much too soon?

We are looking for countrywide recognition, and also further afield, as it's something the band as a whole have worked for ever since we were kids in pushchairs. Some bands do expect too much, hence the reason why we're climbing every rung of the ladder instead of rushing and breaking our necks.

# BALAM and the ANGEL

## TORTURED for HUMAN CONSUMPTION - In South Korea



and the Philippines dogs and cats are abused and tortured just so that they can end up on some-one's plate in some posh restaurants.

In one case, a dog was hung from a

tree and left to choke to death. This took at least 5 mins. These ~~more~~ dogs and cats have nobody to care for them - EXCEPT US. For more information: I.F.A.W., U.K. CONTACT OFFICE, TUBWELL HOUSE, NEW ROAD, CRAWBOROUGH, E. SUSSEX. TN6 2J



**WATCH#1** From Clare, 49 Rossett Beck, Harrogate North Yorks, HG1 9AD. Tries very hard to break away and sometimes succeeds but not always. I enjoyed the really interview and the bit on the radio one roadshow. I like the way that Clare isn't bothered what kinds of bands she interviews, the band scenarios are given the same treatment as 'alternative' bands angst and act natural. There's also an ace cartoon on the back and the front cover foto makes me want to pick it up and mug it. There should be a lot more typing in it though. (20p)



Wanna Buy a FANZINE, Punk?

**REVENGE OF THE RAPED\*** From Linda, 13 Pittencrief St, Dundee, Fife, KY11 1JL. Sadly the mentioned music and when it did it was always relevant to what they were trying to do. I can't say I always agreed with what they said and did but I was always interested. And it always tried to break out of writing the usual fanzine topics and at the same time destroy the view of the carter. This is carried on in articles about tampons and toxic shock syndrome, an alternative in particular that last one, which I find highly offensive, but at least it made me re-examine my own attitudes. And that can only be a good thing. (20p)

**BUCKA\*** From Richard, White House, Lumby Hill, Monk Pryston, North Yorks, LE25 5JL. I'd heard a lot about this from people like Bzaz and to be honest, expected a lot more than I actually got. The quality of the printing is quite a lot to read and some of it is very good. For instance, there's a dead good bit about a trip to the Bazzamacazz studios. And an interesting interesting interview with Clare Grogan. Oh, and a good one with Vince Clarke and the Red Guitars. And Poffo Spearjig. And a bit on the sex Pistols with 'exclusive piz-story'. I've decided I like it now. It just takes a while to get into. It also includes lots of reviews and the Skeletal Family, the Tempest, and Mrry Day. (45p)

**CRASH COURSE\*** From Graham, 32 Pendleton Green, Halewood, Liverpool, L66 1LL. Concentrates solely on music which is a bit of a rain in the arse. Still, the interviews are for the most part quite long and kept my interest at least. Included are Poison Girls, Tubhumans, Poset UK, Toxic deacons, four minute warning, and Actus Deus. He has the same problems with lay-out that I have in it's a bit boring. There are tons of reviews and things and it certainly is value for what it is, but it could be a lot better if he had a few articles in it. (20p)

**SLIDE THE FANTASY\*** From Anth, 10 Cairo St, Hendon, Sunderland, SR2 3JL. A collection of articles and things written by various people around the country which makes for some excellent thought provoking reading. There are bits by such luminaries as Cryst, Raf, Chumbas, Sanction and Anth himself. Very good but there should have been more. (10p)

**RAISING HELL\*** From Lick o' War, 6 Melburn Ave, Leeds, West Yorks, LS16 5JL. This just keeps on getting better every issue. An ace article on the Leeds LSC which shows why it was such a success and makes me feel a tosser for not bothering to go, a huge instigators interview that pisses all-over the one I did in 'Run & Games', a report on Italy, interviews with Death Zone, Cheetah Chrome motherfuckers (what a name!), and a bit on the mysterious Hassle Bastards. All the usual reviews and the latest 'info' from the Chumbas Men Club. A lot more fun than eating or sex and still only (10p)

**CHILDREN OF THE REVOLUTION\*** From Miss-Martin, 604, Box 333, Full Marks Bookshop, 110 Cheltenham rd, Bristol. This is a very visual fanzine with loads of really nice drawings and cartoons and photos. Actually some of them are not very nice but they are there for a purpose, for example to make you examine your ideas about police violence on SUC. There are some ace comic strips and also intelligent articles on the Vancouver 5, Female Circumcision (it happens in this country too) Democracy, Virgin and a free US zine - Marty, Young, Proud Skin and a free US zine - Marty, Young, Proud Skin heads which is dead angry. Why this now (30p)

**MAN! HOPE IN A HOPELESS WORLD** from Ian at the TOR address below. One of the best things I've heard for ages. All have excellent lyrics and superb and exciting music and this coupled with the production (on both the live and the studio side, makes for more than an hour of fun and games. It's just 11.40 and a tape so it really is very good value for money. Don't have something which a precious few bands have today - ORIGINALITY! Don't waste your money on shiny like records, this is where it's at. Ian! are going to be the next big thing, jump on the band wagon while it's still hip! (Can I have my free tape now, Ian?)

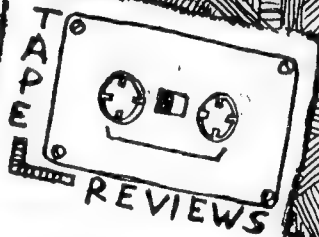
Please don't bother writing to me for back issues of the Primitive Patriot because I've run-out and I'm not printing anymore because they're shite.

I'M NOT TOO SURE THAT IAN'S ADDRESS WILL HAVE COME OUT TOO WELL SO I'LL GIVE IT TO YOU AGAIN: IAN, 11 CALABRATION ROAD, DARLINGTON, CO. DURHAM, DL3 8JN. YOU CAN GET LOTS OF THINGS ABOUT IAN AS WELL AS 'TESTICLES OF REALITY' WHICH IS BRILL.

**TERMINUS - FIRST DEMO** From Pete, 57 Sheffield St, Scunthorpe, South Humberside. Cancerous is the best word to describe this, it grows on you. I don't think they'll mind me saying that they are heavily influenced by the Damned, but don't let that put you off. Actually in a way they quite remind me of Antisect, at least when Antisect do a slow one. They certainly have the same sort of surging power, even the same controlled feedback and guitar solos which meander through entire songs. That's not to say that their lyrics are even remotely like the people with spider plant hair. It's not all spell-out for you, you have to think, to work to understand them. I like the style of singing too, it's so ordinary, so unpretentious (unlike this review). I wish I could make you understand...it's good. Buy it. There's also a dinky little lyric book which pushes the price up to 30p and a blank tape.

back of your leather, they're no hardcore heroes. striking music and subtle but 'are' lyrics. Decadent Few are one of the few bands around at the moment who are worth getting annoyed about when people slag them off, which they will cos they're not in the least bit "1-2-3 ANARCHYFUCK! MARXIST ARSARS FUK THE SYSTEMISM". There's nothing wrong with that type of band, it's just that for me, they make a welcome change. I hope they go onto great things.

**Now a space filler:** Uncle Seany's Top 18 Live Bands of 1984 (in no particular order) Crass; Dan; Flux; Chumbawamba; The Cult; New Model Army; Omega Tribe; Passion Killers; Disorder; Harry the Spiders; Conflict; Antisect; Alternative; Evil Mothers; Balaam and the Angels; Toxic Reasons; Toxic Shock



I met Pete and John from Antisect a little before their gig at Newcastle Station on 3.10.84. The interview took place in the back of their transit and it was very cold so if you want to add some realism, make teeth chattering and cough/cough! noises every two minutes.

Could you agree that you were very lucky to be able to have as your first release an l.p. on Spiderleg? Do you think that people bought the l.p. because it was you or because of the Flux connection?

Probably a bit of both... It could partly be that. There were probably a few people who hadn't heard of us who, when our record came out, went out and bought it just because it was on Spiderleg, the same as I did a couple of years ago with Grass records. But, then again, people also bought the record cos they had seen and heard us.

Were you lucky?

Yeah, lucky to have a record out at all on any label. But it was good that it was out on something like Spiderleg... But it was the only one where we could do exactly what we wanted.

Couldn't you have that same type of control on Corpus Christi? We haven't had that much contact with Grass.

You've said in the past that you'd be willing to play with other bands to reach a wider audience. Surely the only people you could realistically play to are heavy metal people or Punks. Are you happy with this?

Not at all. We have to put up with it though... We have to play this sort of music cos we're not actually technically good enough to play anything else... so we might be able to play disco or something and get over to a totally different set of people but we'd lose the one we've got and like Pete says, I doubt if we'd be able to play that kind of music and I doubt if we'd enjoy it if we could.... But it's really difficult.

And would you play with Heavy Metal bands?

The last six months we've been sorting ourselves out and we certainly haven't been approaching anyone... You see, we'll play with any bands as long as we could agree on things like admission and also we'd like to know a little bit about the bands we'd be playing with. Even if they didn't agree with anything we were saying (people enter and start rummaging around "where's my fucking fags gone?") - it'd be beneficial for us to play with someone like that.

Does it 'amuse' you that you see a lot of people walking around looking exactly like you?

No, not really. I don't think about it that much. The way I see it, they're probably doing what they want to do in some sort of way... sometimes it's a bit funny cos I think 'hey, there's Pete our drummer or Pete our guitarist' but you know, so what?

Do you think your live performances are let down by your recordings or vice-versa?

I don't think we've been really happy with either up until now. At first we liked the l.p. but the more we hear it the more we dislike it... The album is definately different to the live performances. It was the best thing we could have done at the time and so we were pretty pleased with it. But a lot of the time at gigs we can't say we've had a really good sound. Sometimes we've played really well and enjoyed it but thought 'It could have been better'.... I think a lot of bad gigs can be put down to our own disorganisation.

You've been around for 4 years now and for half of that time you've been relatively famous and the other half quite unknown. Which do you think suits you best?

We haven't noticed that we've become famous or whatever... I don't think that we're particularly famous and even if we are I haven't really noticed it. As a band we probably a lot more well-known than we were 3 or 4 years ago but things like that, they sort of creep up on you. It's not something that happens overnight.

How far do you think you can go in your present format before you begin to get a bit tired and predictable?

I don't think so but I don't know. I think bands can play more or less the same music for years and years and even though they lose one audience they'll find another... No doubt we'll change... It's so hard to say. In the last couple of years our ideas have changed, well, not so much changed as progressed.

What's the most important thing that people should get from your music, or if you like, what's your purpose?

Basically and obviously to get across what we are saying.

Which is?

Well for a start we don't regard ourselves as a punk band. We don't agree with any kind of label like that. Well it's very hard to say cos everyone in the band will have their own opinion but personally I'd like to help people to become aware, not just like 'Oh, the bomb's gonna drop' but to help them as people. You've heard the same sort of thing going around for 4 or 5 years now and I suppose it's become a bit of a cliché....

Just because people say something is a cliché doesn't mean it's not true. Oh no, I'm not knocking it. But lately we've been looking at it from a slightly different angle and instead of categorising what we sing about, we broaden it out.

Emerald Tribe have just used a pop producer to the 'poppy' sound they wanted. Would you use a producer from outside punk to create the sound you wanted?

Yeah, if we found a producer who could produce the sound that we wanted and if they were a person that we could get on with. But we wouldn't bring someone in to produce our l.p. just to make a packet from it. Saying 'It'd be a sell-out' is just limiting yourself to Punk and that's something we don't want.

Have you ever thought about setting up your own record company or isn't there really any need what with Tortoise and the rest?

We've considered it and said we'd like to.... But it's a case of disorganisation. It's a possibility.

Isn't there enough already? It depends on the sort of bands you want to release records for.

Since we're in Newcastle and it's just a new series, I suppose I'd better ask you about 'The Tube'. Would you play on it?

I don't really know that much about 'The Tube' but I watch it occasionally, like if I'm in the house and the telly's on and 'The Tube' is on, then I'll sit down and watch it and sometimes I'll enjoy it. If we could find out a little bit more about it and how it worked and what goes on behind the scenes then I think we would... It would depend on the set-up. If it contradicted what we try to say, then I don't think we would... We'd find it strange playing on television but if it gives us the chance to get over to more people...

How do you think you'd come across?

I'm pretty sure a lot of people would say 'Ugh! Noise! I can't hear the lyrics' but it'd still be worth getting up and having a go though.

Would you ever get to the stage where you thought 'Fuck it. Nobody takes any notice of us' and give up?

Possibly we could get disillusioned with what goes on around us but, personally, I'd never get disillusioned with the way I feel.

Not so much that, but the feeling that you just are not getting through to people. Oh yeah, I get like that loads of times... I was going to say that. We all get like that sometimes but I couldn't see us or rather, myself, getting to the stage where I'd just pack everything in.

# ANTISECT



We scream so loud...  
you hear no echo.





In the immediate wake of the IRA's bombing of the Grand Hotel in Brighton there was a flood of calls for the reimposition of the death penalty for acts of terrorism. An opinion poll in 'The Sun' claimed that something like 87% of the people they interviewed thought that terrorists should be put to death. No doubt by the time you read this a Private Members Bill will have been introduced into parliament to bring about the appropriate legislation. The last time this happened the attempt met with failure,

this time we may not be so lucky.

If the death penalty is reintroduced it will be the biggest mistake this country has made since....God knows, probably 1979 when the Tories were voted in. I'd argue that at times Britain is barely civilised as it is, but to reintroduce the death penalty would really reduce us to barbarism. "An eye for an eye, a tooth for a tooth", a life for a life? If a terrorist were to be hanged would that bring his or her victims back from the dead? Nothing would be solved, nothing would be achieved. The only thing that would be accomplished is that a few people's blood-lust, their desire for revenge would be sated. It might even do more harm than good since the terrorists' cause would be given a martyr, something to rally to. In effect the same sort of propaganda victory that the IRA won when Bobby Sands died, but even more so because it would be an execution and not a 'suicide'.

But to get back to 'morality', would there be any difference between the terrorist killer and the state executioner? You might argue that one is right and one is wrong but that is only from your point of view. Although the justification would be different the result would be the same. The state would become just as bad as the terrorist, tarred with the same brush of violence and barbarity.

I've argued against the reimposition of the death penalty for terrorist offences because it seems to be the thing that is most important at the moment. There are equally valid arguments against the reintroduction of the death penalty for killing police men and women, any other kind of murder or any kind of sexual offence.

None of them would deter anybody and none of them would resurrect anybody.

Fanzines - even the word is beginning to annoy me a little. Why, what's wrong with them? Well, there's so much that could be done with them but there's so little that actually is. When you think about it, it's a great idea - small, independently produced magazines which owe allegiance to nobody, the people who edit them writing what they want, when they want. That was the idea but it seems to have changed a little.

When you write a fanzine you get loads of them through the post from people wanting reviews and publicity. I've come to recognise four distinct types:- The Crap; The Boring; The Good and The Excellent.

The Crap can be congratulated for their enthusiasm but not much else. At least they have got off their bottoms but is that good enough? More often than not they're badly printed and always are only concerned with music. The bands they ask questions to are all BODORC Punk and they only ask about 6 questions, 2 of which are "when did you form?" and "what are your influences?" They may do lots of things on local bands.

The Boring ones are almost exactly like the crap ones except that they're better printed. The layout is also a lot better but it's all the same old bands saying the same old things. The Good ones. Now this is where I come in with the magazines I do. Good layout and

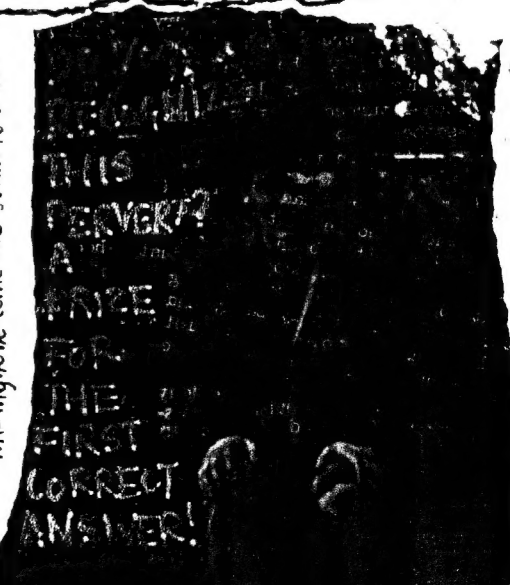
also include some bands but with a larger number of good questions - questions that have had a bit of thought put into them. The bands have to think before they answer the questions. They also interview individuals who are not actually in bands but still have something to do with them. There are a number of articles on the usual topics like vivisection and sexism made up of safe, uncontroversial but idea-logically sound views. They also have a sense of humour and are sometimes not afraid of surprising their readers.

The excellent ones. Really good layout and printing. A wide of people are interviewed and challenged by the questions. They write about who they want, not who they are expected to write about. They don't ignore important issues like vivisection but they are not obsessed with them. Any articles are both well-written and well-thought out. Humour plays an important part in these publications of quality and distinction.

Well, now that I've alienated many of the people who write to me, in for a penny, in for a pound. Prices: most of them are far too high and are rip-offs. Be wary of anything that costs more than 25p. The old boy network: It's almost become an unwritten rule that you don't give your friends bad reviews or even criticise them at all. This is a bad

If you disagree with anything I've written please write and tell me. I'm not trying to slag any one person or fanzine, just the opposite - I'm trying to help. There are far too many people who could do a lot better.

This might not come out so... it's me!



I'VE NOT REALLY GOT ANY IDEA WHAT THE NEXT MAG I DO IS GOING TO BE CALLED BUT IT'LL PROBABLY INCLUDE SOME OR ALL OF THE FOLLOWING: INTERVIEWS WITH CRASS, THE CULT, I CONOCLASTS, FRANKIE, DAN! THE FRANKS, MAJOR ACCIDENT, ARCHBISHOP DAVID BENICINS, THE CITY WITH WORKS AT THE SEX SHOP, DOWN THE ROAD AND SOMEONE WHO WORKS AT THE AGATE. IT'LL BE THE USUAL PRICE

I DON'T KNOW IF THIS'LL COME OUT PROPERLY

# THE PRAMS

Derek Pounder : Vocals  
 Phil Churchfield : Bass  
 Joan O'Neil : Guitar  
 David Blackburn : Drums

The first time I saw the Prams was at the opening gig of the series organised by the Arlington Music Collective. I thought they were brilliant so I decided to interview them because they deserve a bit more recognition than they could in Arlington alone. I met Phil and Derek in the bar of the latter and we talked to the dulcet tones of Big Bazzae Maninose and 'Oh Andy'.....

## Success

Phil: He'd like to be very well known, let's face it.  
 Derek: He'd like to have a large cult following in the North East to start with and then the country overall like say, the Fall. That's not to say we sound like the Fall cos we don't but we'd like that sort of following. But not to be megastars.  
 Phil: Well, it'd be very nice. Our ambition is to actually put-out a record. I'd love to do that.  
 Derek: As a band that's our next step.  
 Phil: But it's a question of finance of course.

## Lyrics

Dark-haired Barbara, 19, is Miss New Zealand. Blonde Adriana, 21, represents the...  
 Phil: I'll take a back-seat on this one.  
 Derek: I suppose, minister. They're true to life, they're real. But someone dies in all my songs. I'm not trying to make a political point. We're not interested in politics, at all.  
 Phil: We all tend to write separately. We bring ideas in and work around them. Well, there's a writers in the band - Phil's been doing a lot of it lately. You can't say a song is one person's composition because you've got to put a drum beat to it and I've got to put some sort of melody line to it.

## GIGGING

Phil: We did various benefit gigs which we weren't into at all. We just did them cos they were gigs. And the entertainment thing, well, it's very important. They were a three piece and Des used to play the bass of course and they were very limited on stage. When I turned-up it gave him a lot of scope to move and jump around and entertain the audience.  
 Derek: At some gigs we've had a really good reaction where people just go wild and danced away and it's been great. But some, like last week, people are just content to watch. When we don't get a reaction we tend to play badly and not care less what we do. We lose interest and turn into a practice.  
 Phil: It turns into a practice. Friday readers appeared dressed in

D: I like a mixed reaction. I like people to like us and I like people not to like us, and let us know about it and I'll let them know I don't like them. But if they get up and dance, that makes the gig for us.  
 P: Each of us has a different view. Last week, I wasn't particularly bothered. There were two, maybe three people dancing and I could handle it. The guitar player isn't bothered at all. The drummer saw it as a good gig. And so there's only Des who gets upset really cos he's sort of pouring his heart out...  
 D: ...and nobody's listening.  
 P: It affects him more if nobody's bothered.  
 D: If that gig had been our first we would have been over the moon but when we look over some of the gigs we've had, it was a disappointment really.

## PROGRESSION

P: We're changing all the time.  
 D: The music is always changing. The only thing that possibly could become predictable is my stage presence - what I do on stage. But I can't help that.

P: But it's still startling and quite shocking. It holds your attention.  
 D: Maybe if we were in the Public Eye a lot over all the country then it would become like that but we're not. There's millions of people who haven't seen us and the first time they see us they might be knocked-out, which a lot of people are, especially if it's a really good gig. Image-wise we just couldn't care less. We wear on stage what we wear during the day unlike other bands who tend to wear silly outfits and T-shirts with their favourite bands on. Take our guitarist, he's totally anti-image. He grows a beard, he grows his hair long. He doesn't even listen to much music, he just plays his guitar, which is great. He uses a horrible, brilliant filthy, Colworth's telecaster which is great. He gets the most amazing sound out of it.

## COMMERCIALITY

D: Well, 'Pursuasion' could probably be a massive hit but that song is an exception. It's just one song we have. A lot of our songs take a lot of listening to, they've got strange chord structures and stuff.  
 P: No, not really. They're all thundering dance songs which I suppose is what you want in the charts.  
 Derek said: well-adjusted and...

## The Band

P: Good job Des isn't here. He'd give you a long lecture on just how much a hobby it is to him. But without it he'd be dead.  
 D: Yes, it is the most important thing cos we're all on the dole and we've got nothing else. We can't get jobs, we've tried and we've all been on the dole for 3 years.  
 P: It's going to be my fourth Christmas on the dole.  
 D: That's a degree and millions of levels and things - at first it was just a hobby to him but now he's realised that he's not going to get a job and he's quite keen on the band now.  
 P: It's about the best thing that's happened to us all.

## GARAGELAND

P: I love it. There's no pressure on you. Whereas some bands have to be professional...enthusiasm! That's what counts.  
 D: I couldn't care less what they think.  
 P: Enthusiasm just carries us through. Run-up to...

## THE PRAMS

The first prams demo tape is available for £1.00 plus 25pence postage and packing from: Derek.  
 16 Shafto Way,  
 Newton Aycliffe,  
 Co. Durham  
 DL5 5AP

die Harrods bombing-and London West End stores have brought in extra security men to cover the Christmas rush.  
 In the North of England too, major bases, government docks and all ordered measures.  
 extra careful to all parcels of packages left unattended.  
 Mr Stewart Cross, assistant general manager of Lewis's store in Liverpool, said: "We have had to train all staff to

## Persuasion

In changing situations Her feelings grow so cold I cannot for the life of me Break this bond we hold The torment of a morning The torment of a night The break-down of a relationship That never turned out right the Dr. conduct of his duties.  
 Dr. Donald Wayne cause of death as Last week Dr. Wayne claimed that he had been You take the walk into the night The cold your face A lip you bite nly reason for out was to help save lilies from tragedy. Through the streets ave supported cot deaths Colin Morley, of Hospital, Cam- his slams are Until the morning Will she break down To persuasion. To persuasion.

## pet

See me through your window The glass separates our touch The positive change of these events But I don't think that much Trust that call for action A life you seem to grudge You can tell me all so much But I don't seem to touch

## lead?

me time and has not in public for weeks. that he has died strengthened by the picture has been from many public Soviet leadership amounts to a

**TODAY'S WEATHER**  
**SUNNY SPELLS**  
 See Weather Map  
 Page Eleven

Moon Rises 5.22 p.m.	Sets Mon. 11.41 a.m.
Lighting-up time 4.49 p.m. to 6.58 a.m.	
Monday	



# THE FUN PAGE

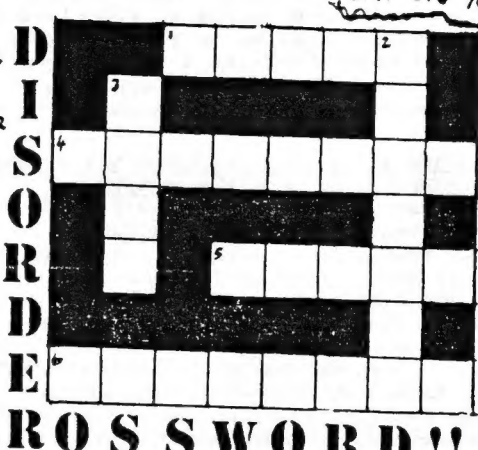
DAN



HERE'S A BRILL GAME IN THE TRADITION OF TEN SECOND SWIGGS... FUNNELIN

ALL YOU HAVE TO DO IS TO MAKE A 1/2 PINT COCKTAIL OF WHATEVER YOU WANT AND THE LAY ON YOUR BACK. THEN YOU GET A FUNNEL AND STICK IT IN YOUR MOUTH. A CHUM POURS THE 1/2 PINT INTO THE FUNNEL AND YOU HAVE TO DRINK IT ALL OR YOU DROWN! FUCKING BRILL EH?

**ACROSS**  
 1. STEVE'S FAVORITE DRINK (AND MINE AGAIN TOO, FOR THAT MATTER)  
 4. YOU CAN'T JOW DISORDER TILL YOU'VE HAD ONE OF THESE. GOING TO THEIR GIGS GIVES YOU ONE.  
 5. SEE 6 ACROSS  
 6. THE COLOUR OF BOOBS\* CAT (5-3-5)  
**DOWN**  
 2. THE BOYS COME FROM HERE.  
 3. THE NUMBER OF TAF'S BRAINCCELLS OR SEXUAL CONQUESTS OR GENERAL CONTRIBUTIONS TO SOCIETY. Pretty HARD, eh?



**CROSSWORD!!**

I PROMISE I'VE NEVER SEEN THE YOUNG ONES BOOK! IAN'S JUST TOLD ME

**a word game**  
 This is quite hard. All you have to do is re-arrange the following words to make a well-known saying or phrase:  
**OFF/FUCK**  
 (Clue: certain WANKERS in Scunthorpe can do this)



A GENUINE COMPETITION!!

NAME THE COUNTRY AND EVERY BODY WHO LIVES THERE.



PLEASE, PLEASE, PLEASE CAN ANYONE TELL ME WHO THE BAND IN THE PICTURE ARE? I TOOK IT IN 1984 BUT I CAN'T MAKE OUT WHO IT IS. THERE'S HEAPS OF GOODIES FOR THE WINNER INCLUDING DOUG'S TELEPHONE NUMBER AND A SIGNED PHOTO OF ME!! ALL ANSWERS TO THE ADDRESS AT THE FRONT.... SEAN

**LENTILS!** LET THAT HILARITY STOP FOR A WHILE. COOKERY. YES! SEAN THE COOK (COOK! DEAR, COOK!) HERE'S SOME QUICK AND EASY RECIPES WITH THAT

**VEGAN AMBROSIA - LENTILS!**  
 1) **Lentil Nibbles** - All you need is some lentils and string. First thread the lentils onto the string and then pull it between your teeth  
 2) **Lentils on toast** - All you need is some bread and some lentils. First toast one side of the bread and then turn it over and put the lentils on the bread and then when it's done cut it up into soldiers and eat it  
 3) **Lentil Kebabs** - All you need is a skewer and some lentils. It's exactly the same as 1) Lentil Nibbles but you put the lentils on the skewer instead. You don't have to use them all so you can keep some and use them as a side salad  
 4) **Lentil Surprise** - All you need is some lentils but you can't have any cos the jars empty and that's the surprise comes in!



# BIZARRE



- Grass Chanteuse Ave Martine's  
10 All-time Sexy Gorgeous List!
1. Derek Birkett
  2. Clint Eastwood
  3. Ian Armstrong
  4. Tony Knowles
  5. Garry Bushell
  6. Aphid
  7. George Michael
  8. Chris Quinten
  9. Eddy Grant
  10. Andy T.



## CONK-FLICT!

Not to be outdone by sexy Whamboy Andrew Ridgeley, hunky Colin Conflict has had his nose surgically altered. He tried to keep the op from his fans but a close personal friend leaked news of it to BIZARRE. Said the friend "Colin decided that he'd had enough of people making jokes about his nose, like asking if Conflict used a transit van or Colin's nostrils to transport their equipment to gigs, so he decided to go to an exclusive private Harley Street Clinic. The operation took about four days because of the sheer amount of work involved." Surely his nose wasn't all that bad? "Well no, it came in quite useful sometimes. When we went to Greenham it made quite an effective barrier across the road to stop the convoys." Anxious to get more details of Col's schnozzle op BIZARRE contacted Paco, Conflict's wacky drummer and asked him what Colin looks like now. He replied "Fuck nose."

## Baldy Boffo

Cuddly Chumbawamba bassist/singer/guitarist/juggler Boffo has enraged his girl fans by cutting off the dinky little pig tail on the back of his head.

Cute Bof says "I know a few of my girl fans will be a little upset but they should know that I still love them all and I hope that they still love me enough to buy our new ENI maxi single which comes out next week." And what has happened to the famous lock? "Oh, I'm going to auction it off in aid of the Retired ENI Executives Fund."

Disorder bassist Taf yesterday announced to a stunned BIZARRE reporter that he is to give up drinking!!!

The shock announcement came just hours after Taf had experienced a strange and wonderful vision. "I had just got back from getting a barrel of industrial alcohol and was going through my Vice Squad record collection when I had a vision of little Baby Jesus and I just knew that I had to renounce the grape."

Can this be the same Taf who once drank 17 gallons of cologne at a party because the real booze had run out? "I suddenly came to realise what a horrible thing drink is, I saw how young people begin to take the demon-drink when they are young and then move onto harder and harder drugs—perhaps even marijuana—until they die in seedy hotel rooms." And what does Taf think of the rest of Disorder's drinking habits? "They're a nice enough bunch of young people," he says sadly, "but they're possessed by evil spirits."



## TOMORROW: Sexy Aphid's Love-Child Tangle. ★★★★★

IM ON THE ROAD TO  
HELL!  
AREN'T WE ALL



AS WELL AS DOING STRANGE DRAWINGS FOR ME, PETE ALSO HAS A RECORD AND TAPE DISTRIBUTION SERVICE. MOST OF THE STUFF AT THE MOMENT IS FOREIGN ALTHOUGH THERE ARE THINGS BY

THE XPOZEZ AND POLITICAL ASYLUM AMONG OTHER HOMEGROWN STUFF. HIS RECORDS ARE THE CHEAPEST IMPORTS I'VE SEEN AND HE'S A NICE BLOKE SO WRITE TO HIM AT: 7 PARKVIEW, BARTON ON HUMBER, SOUTH HUMBERSIDE, ENGLAND, DN18 6AX.

Thanks (Part 2) SNAITHY, MANDY, STEELEY AND ANDREW, ALL OF THE SUICIDES, DALLAS, TURNY AND MEDCALFE, THE PRAMS ESPECIALLY JERREK AND PHILIP, THE FABULOUS, FREAKY SISTERS OF SODOM - JANE, JANE AND BIG BEV. HELEN AND SARA AND SOME PEOPLE I DON'T KNOW CALLED STEF AND JULIE, TOWIE, JEROME AND THE REST OF THE EVIL MOTHERS, BECKY AND BECKY, VIM, PIG AND ALF, SLOB, SALAM AND THE ANGEL

By Petey-Poohs